COURSE SELECTION GUIDE

FINE ARTS: ART

| NAMEADDRESS | | | | BANNER ID NO | BANNER ID NO | | |
|-------------|--------|----------|----------|--|--------------------|--|--|
| | | | | PROGRAM ENTRY DATE | PROGRAM ENTRY DATE | | |
| | | | | ADVISOR | | | |
| PLACEMEN' | T ASSE | ESSMENT: | | | | | |
| DS091 | DS095 | | 95 | DS010DS011 | | | |
| DS050 | | DS09 | 99 | DS010DS011 EN100R | | | |
| | | | PROG | RAM REQUIREMENTS | | | |
| | | | | RESHMAN YEAR | | | |
| | | | • | KESIMIN I LIN | | | |
| SEMESTER | | CDADE | | CRE | EDITS | | |
| TAKEN | NO. | GRADE | | | | | |
| | | | EN101 | COMPOSITION | 3 | | |
| | | | | ART HISTORY SURVEY 1: Prehistory to Medieval | S | | |
| | | | | DESIGN 1 | 3 | | |
| | | | | DRAWING I | 3 | | |
| | | | | MATHEMATICS | 3-4 | | |
| | | | EN102 | COMPOSITION & LITERATURE | 3 | | |
| | | | | ART HISTORY SURVEY II Renaissance to Romanticism | 3 | | |
| | | | AR104 | DESIGN II | 3 | | |
| | | | AR106 | DRAWING II | 3 | | |
| | | | | BEHAVIORAL SCIENCE (PY., SO., ANTH.) | 3 | | |
| | | | SC | OPHOMORE YEAR | | | |
| | | | ELECTIVE | HUMANITIES | 3 | | |
| | | | AR123 | ART HISTORY SURVEY III Impressionism to Present | 3 | | |

ELECTIVE SCULPTURE¹

ELECTIVE SCIENCE

FIGURE DRAWING

SOCIAL SCIENCE (EC, GH, GO, HI)

COMPUTER GRAPHICS I

PAINTING²

ART OPEN³

1. Choose from: Sculpture: Constructions; Sculpture; Modeling and Carving

AR245

ELECTIVE

ELECTIVE

ELECTIVE

ELECTIVE

AR230

- 2. Choose from: Painting: Acrylic; Painting: Oil, Painting: Watercolor.
- 3. Cannot be an Art Course

Note: A minimum of 15 credits in 200-level courses is required.

3

3-4

3

3

3

3

TOTAL

3-4

60-63